

Adobe Photoshop CC 2026

Duration: 5 Days (40hrs)

Course Objective

To equip participants with comprehensive, industry-standard skills in digital image editing, manipulation, compositing, and asset generation. By the end of this 5-day intensive program, learners will confidently navigate the Photoshop interface, execute non-destructive photo corrections, leverage modern AI-powered tools, build complex multi-layered compositions, and export highly optimized assets for various digital and print mediums.

Target Audience

Graphic designers, digital artists, content creators, social media managers, marketing professionals, and photography enthusiasts looking to master professional editing techniques, streamline creative workflows, and produce high-quality visual media from scratch or existing assets.

Day 1: Fundamentals and Basic Selections

Module 1: Getting to Know the Work Area

- Understanding the Photoshop Interface (Tools panel, Options bar, Panels).
- Navigating the document window (Zoom, Pan, Rotate View).
- Customizing and saving Workspaces.
- Understanding resolution and document setup.
- **Lab:** Create a new document, configure a custom workspace for photo editing, and practice navigating a high-resolution, multi-artboard file.

Module 2: Basic Photo Corrections

- Cropping, straightening, and adjusting perspective.
- Understanding histograms and adjusting tonal range (Levels/Curves).
- Correcting color casts.
- Replacing colors in an image.
- **Lab:** Take a crooked, underexposed photo: crop it to an 8x10 ratio, straighten the horizon, and correct the exposure and white balance.

Module 3: Working with Selections

- Using the Marquee and Lasso tools.
- Automated selections (Quick Selection, Magic Wand, Object Selection Tool).
- Manipulating selections (Transforming, saving, and loading).
- Refining edges for basic cutouts.
- **Lab:** Isolate a distinct object (like a car or piece of fruit) from its original background and paste it cleanly onto a solid color canvas.

Day 2: Layer Management and AI Enhancements

Module 4: Layer Basics

- Understanding the Layers panel (Creating, deleting, and duplicating).
- Arranging, grouping, and linking layers.
- Applying Layer Styles (Drop shadows, strokes, bevels).
- Introduction to Blending Modes and Opacity.
- **Lab:** Create a basic multi-image collage. Organize layers into groups, apply a Drop Shadow style to the top elements, and experiment with different Blending Modes.

Module 5: Quick Fixes

- Using the Spot Healing Brush and Healing Brush.
- Patch Tool and Clone Stamp tool basics.
- Content-Aware features (Fill, Move, and Scale).
- Removing red-eye and blurring/sharpening specific areas.
- **Lab:** Remove unwanted distractions (e.g., trash cans, power lines, or blemishes) from a landscape and a portrait photo using Healing tools and Content-Aware Fill.

Module 6: Using Generative AI

- Introduction to Firefly-powered AI in Photoshop.
- Using Generative Fill to add or remove complex objects.
- Using Generative Expand to change canvas aspect ratios.
- Writing effective text prompts for AI generation.
- **Lab:** Take a portrait-oriented image, use Generative Expand to turn it into a landscape composition, and use Generative Fill to seamlessly add a new element (e.g., a boat on a lake) via a text prompt.

Day 3: Advanced Masking and Typography

Module 7: Masks and Channels

- Creating and editing Layer Masks (Non-destructive editing).
- Using the Select and Mask workspace for complex edges (hair, fur).
- Creating Clipping Masks.
- Introduction to Alpha Channels for saving complex selections.
- **Lab:** Extract a portrait subject with complex, frizzy hair from a busy background using Select and Mask, then place them onto a new background using a Layer Mask.

Module 8: Typographic Design

- Using the Horizontal and Vertical Type tools.
- Formatting text (Character and Paragraph panels).
- Creating text on a path and warping text.
- Clipping images inside typography.

- **Lab:** Design a simple promotional graphic. Include a main headline with an image clipped inside the letters, warped sub-text, and a paragraph of body copy.

Day 4: Vectors and Advanced Compositing

Module 9: Vector Drawing Techniques

- Understanding Raster vs. Vector graphics.
- Mastering the Pen Tool (Creating straight lines, curves, and corners).
- Using Shape tools and Custom Shapes.
- Converting paths to selections and vice versa.
- **Lab:** Trace a curved, geometric logo from a sketch using the Pen Tool. Convert the paths into scalable solid color Shape Layers.

Module 10: Advanced Compositing

- Understanding and creating Smart Objects.
- Applying and editing Smart Filters (Non-destructive filtering).
- Using Adjustment Layers for global and localized color grading.
- Creating panoramas with Photomerge.
- **Lab:** Create a cohesive movie poster by combining at least three distinct images using Smart Objects. Unify the composition using a global Color Lookup Adjustment Layer.

Day 5: Digital Painting and Web Output

Module 11: Painting with the Mixer Brush

- Understanding digital brush settings (Size, hardness, opacity, flow).
- Introduction to the Mixer Brush tool.
- Controlling wetness, load, and mix rates.
- Sampling multiple colors and blending on the canvas.
- **Lab:** Take a standard photograph and use the Mixer Brush with various wet/dry settings to turn it into a digital oil painting effect.

Module 12: Preparing Files for the Web

- Understanding web file formats (JPEG, PNG, GIF, SVG, WebP).
- Using the Export As and Save for Web (Legacy) dialogs.
- Image compression and balancing quality vs. file size.
- Exporting individual artboards and layers as assets.
- **Lab:** Take a multi-layered web banner design. Export the background as an optimized JPEG, a transparent logo as a PNG, and a vector icon as an SVG using the Export As feature.