

# ANSYS Workbench Acoustics Analysis

## Target Audience

This course is designed for mechanical engineers, acoustics specialists, and simulation professionals who want to develop practical skills in **acoustic modeling and analysis** using ANSYS Workbench. It is ideal for learners working in industries such as automotive, aerospace, HVAC, and product design where noise, vibration, and acoustic performance are critical.

## Course Outcomes

By the end of this course, participants will be able to:

- Understand the fundamentals of engineering acoustics and wave propagation.
- Apply acoustic physics concepts including reflection, resonance, and damping.
- Navigate ANSYS Workbench for acoustic simulations and configure solver settings.
- Prepare CAD geometry and generate meshes for acoustic domains.
- Perform harmonic and modal acoustic analyses to evaluate sound pressure and resonance.
- Conduct vibro-acoustic simulations coupling structural and acoustic responses.
- Apply fluid–structure interaction (FSI) techniques for acoustic applications.
- Analyze duct and pipe acoustics including resonance and transmission loss.
- Implement engineering noise control strategies with materials and barriers.
- Execute industrial acoustic case studies and complete a capstone project.

## Course Objectives

- Provide a structured foundation in engineering acoustics and ANSYS Workbench workflows.
- Train learners in geometry preparation, meshing, and boundary condition setup for acoustic domains.
- Develop proficiency in harmonic, modal, vibro-acoustic, and FSI analyses.
- Enable learners to evaluate duct acoustics and noise control strategies.
- Teach best practices for acoustic modeling, validation, and reporting.

- Reinforce learning through hands-on labs and a capstone project simulating industrial applications.

### **Course Outline**

The course comprises **32 hours** of theory and labs and is divided into **11 different chapters**. Each chapter will be followed by hands-on lab exercises to reinforce learning and gauge understanding of the topics covered.

### **Table of Contents**

#### **Module 1: Fundamentals of Engineering Acoustics**

- Introduction to Engineering Acoustics
- Fundamentals of Sound and Wave Propagation
- Acoustic Quantities and Measurement Parameters
- Sound Pressure Level and Decibel Scale
- Frequency Analysis and Octave Bands
- Human Hearing and Noise Perception
- Engineering Applications of Acoustics
- *Hands-on Lab: Fundamentals of Sound Wave Visualization*

#### **Module 2: Acoustic Wave Physics**

- Sound Wave Behaviour
- Reflection, Refraction, Diffraction and Interference
- Standing Waves and Resonance
- Acoustic Impedance and Damping
- Wave Equation and Helmholtz Equation
- Acoustic Boundary Conditions
- Fluid Domains and Acoustic Materials
- *Hands-on Lab: Acoustic Cavity and Standing Wave Analysis*

#### **Module 3: Introduction to ANSYS Workbench Acoustics**

- Overview of ANSYS Workbench
- Acoustic Simulation Workflow
- Project Schematic and Analysis Systems

- Geometry Import and Preparation
- Engineering Data and Material Definition
- Acoustic Boundary Conditions
- Solver Configuration and Result Visualization
- *Hands-on Lab: Creating Your First Acoustic Simulation*

#### **Module 4: Geometry Preparation and Meshing for Acoustic Analysis**

- Preparing CAD Models for Acoustic Simulation
- Fluid Volume Extraction and Acoustic Enclosures
- Acoustic Domain Creation
- Acoustic Element Types
- Mesh Generation Techniques
- Mesh Quality Assessment
- Mesh Independence Studies
- *Hands-on Lab: Geometry Preparation and Acoustic Mesh Generation*

#### **Module 5: Harmonic Acoustic Analysis**

- Fundamentals of Harmonic Acoustics
- Acoustic Excitation Sources
- Frequency Response Analysis
- Harmonic Loading and Boundary Conditions
- Sound Pressure Distribution
- Sound Pressure Level Evaluation
- Result Interpretation and Post-Processing
- *Hands-on Lab: Harmonic Response Analysis of an Acoustic Cavity*

#### **Module 6: Modal Acoustic Analysis**

- Fundamentals of Modal Acoustics
- Acoustic Eigenvalue Extraction
- Natural Frequencies and Mode Shapes
- Acoustic Resonance

- Modal Participation Factors
- Acoustic Mode Visualization
- *Hands-on Lab: Modal Analysis of an Enclosed Acoustic Cavity*

#### **Module 7: Vibro-Acoustic Analysis**

- Introduction to Vibro-Acoustics
- Structural and Acoustic Coupling
- Harmonic Structural Excitation
- Coupled Vibro-Acoustic Response
- Noise Radiation Mechanisms
- Vibro-Acoustic Result Interpretation
- *Hands-on Lab: Coupled Structural–Acoustic Simulation*

#### **Module 8: Fluid–Structure Interaction (FSI) for Acoustic Applications**

- Fundamentals of Acoustic Fluid–Structure Interaction
- Coupled Acoustic–Structural Analysis
- Flexible Structures and Acoustic Loading
- Pressure–Structure Interaction
- Coupled Solver Configuration
- Acoustic Response Evaluation
- *Hands-on Lab: Acoustic FSI Analysis of a Flexible Enclosure*

#### **Module 9: Duct and Pipe Acoustics**

- Fundamentals of Duct Acoustics
- Plane Wave Propagation
- Acoustic Resonance in Pipes
- Reflection and Transmission Loss
- Expansion Chamber Silencers
- Quarter-Wave Resonators
- Acoustic Performance Evaluation
- *Hands-on Lab: Acoustic Analysis of Duct and Pipe Systems*

## **Module 10: Engineering Noise Control**

- Fundamentals of Noise Control Engineering
- Airborne and Structure-Borne Noise
- Acoustic Absorption Materials
- Vibration Isolation Techniques
- Acoustic Barriers and Liners
- Muffler Design Concepts
- Engineering Noise Reduction Strategies
- *Hands-on Lab*: Evaluation of Noise Control Techniques

## **Module 11: Industrial Acoustic Applications and Capstone Project**

- Industrial Acoustic Modelling Best Practices
- Acoustic Performance Evaluation
- Acoustic Design Optimization
- Engineering Reporting and Documentation
- Industrial Case Studies
- *Capstone Project*: End-to-End Acoustic Analysis of an Engineering Assembly
  - Geometry Preparation
  - Acoustic Domain Creation
  - Material Assignment
  - Mesh Generation
  - Harmonic Acoustic Analysis
  - Modal Acoustic Analysis
  - Vibro-Acoustic Analysis
  - Fluid-Structure Interaction
  - Sound Pressure Level Evaluation
  - Design Optimization
  - Engineering Report Generation