

Autodesk AutoCAD 2D Foundation Course

Target Audience

This course is designed for students, engineers, architects, designers, drafters, CAD professionals, and technical staff who want to develop or enhance their 2D drafting skills using Autodesk AutoCAD. It is ideal for beginners as well as professionals seeking industry-standard drafting techniques for engineering, architectural, manufacturing, and construction projects.

Course Objective

The objective of this course is to equip learners with the knowledge and practical skills required to create, edit, annotate, and print accurate 2D technical drawings using Autodesk AutoCAD. Participants will learn industry-standard drafting practices and develop professional documentation skills applicable to engineering, architecture, manufacturing, and construction projects.

Course Outcome

- Create accurate 2D technical drawings using AutoCAD drafting tools.
- Edit and organize drawings using layers, object properties, and modification commands.
- Apply dimensions, annotations, and hatch patterns to produce professional documentation.
- Create layouts, viewports, and generate print-ready drawings to industry standards.
- Develop complete 2D engineering and architectural drawings suitable for design, manufacturing, and construction workflows.

Course Outline: The course comprises **32-hours** of theory and labs and is divided into **14** different chapters. Each chapter will be followed by hands-on lab exercises to reinforce learning and gauge understanding of the topics covered.

Chapter 1. Getting Started with AutoCAD

- Starting the Software
- Creating a Drawing File
- Opening an Existing Drawing File
- Viewing your Drawing
- User Interface (2D and 3D Display)
- Setting up the Workspace (2D or 3D) and setting up the Limits
- Setting up the Units
- Mouse Controls
- Selection Methods
- Working with Commands
- Understanding Coordinate System
- Saving Your Work

Chapter 2. Basic Drawing and Editing Commands

- Drawing Lines (Vertical, Horizontal and Inclined Line)
- Drawing Rectangles
- Drawing Circles
- Erasing Objects
- Undo and Redo Actions

Chapter 3. Drawing Precision in AutoCAD

- Using Running Object Snaps
- Using Object Snap Overrides
- Object Snap Tracking

Chapter 4. Advanced Object Types

- Drawing Arcs
- Drawing and Editing Polylines
- Drawing Polygons
- Drawing Ellipses
- Drawing Splines
- Drawing Construction lines, Rays, Points, and Multiple Points
- Applying Hatches, Gradient Hatches and Editing Hatches

Chapter 5. Making Changes in Your Drawing

- Selecting Objects for Editing
- Moving Objects
- Copying Objects
- Rotating Objects

Scaling Objects
Mirroring Objects
Editing with Grips

Chapter 6. Advance Editing Commands

Trimming and Extending Objects
Stretching Objects
Creating Fillets and Chamfers
Offsetting Objects
Creating Arrays of Objects
Using Explode Command
Using Join Command
Using Align Command
Using Break and Break at point Command
Using Overkill Command
Using Divide, Measure, and Wipe-out Command
Using Region and Boundary Command

Chapter 7. Analyzing Model and Object Properties

Working with Object Properties
Measuring Objects

Chapter 8. Organizing Your Drawing with Layers

What are Layers?
Layer States
Creating New Layers
Changing an object 's Layer
Using Match Layer and Layer Walk tools
Using Layer Isolate, UnIsolate, and Merge tools
Using Layer Translator

Chapter 9. Working with Blocks

What are Blocks
Creating Blocks
Inserting Blocks
Editing Blocks
Adding Blocks to Tool Palettes
Inserting Blocks using the Tool Palettes
Working with Dynamic Blocks
Inserting Blocks using the Design Center

Chapter 10. Working with Text Annotations

- Adding Single line text
- Adding Multiline text
- Formatting Multiline text
- Adding Notes with leaders to your drawing
- Creating Tables

Chapter 11. Adding Dimensions

- Dimensioning concepts
- Adding Linear Dimensions
- Adding Radial and Angular Dimensions
- Editing Dimensions
- Using Measure tool to find dimension of an object
- Using Dimjogline and Break line tool

Chapter 12. Working with Templates and Layout

- Why use Templates
- Creating some new drawings with Template
- Working in Layout
- Creating Layouts
- Creating Layout Viewports
- Advance Viewport options
- Creating and using named views
- Layer overrides in viewports

Chapter 13. Parametric Drawing

- Working with Constraints
- Geometric Constraints
- Dimensional Constraints

Chapter 14. Printing Your Drawing

- Printing Concepts
- Printing Layouts
- Print and Plot Settings